

LED TALK

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INT. DARK AUDITORIUM

Lights up on a red stage at the front of a packed auditorium. On stage are TWO EMPTY CHAIRS. A murmuring crowd waits in anticipation. A screen above the stage reads "LED: Leadership Experience Dynamics 2019" in red letters. Then: An attractive woman dressed in all black, CECELIA DRAM, emerges from beneath the screen, which now reads "THE DESIRE PROBLEM: EMBODYING METAPHYSICAL SOLUTIONS." Deafening applause. She raises both of her hands in a "Yes, it's me" gesture. She sits in one of the chairs.

CECELIA

Thank you, and welcome, leaders of
the future.

As she speaks, she gestures hypnotically with her hands.

CECELIA (CONT'D)

Our bodies want things. That is the
universal narrative behind all
desire.

She pulls out a clicker and starts a slideshow. A quote comes up: "By letting it go it all gets done. The world is won by those who let it go." - Lao Tzu.

CECELIA (CONT'D)

We can't avoid it. Our bodies are
imprisoned by desire. But what if
you could harness, utilize, and
transcend desire to become a more
powerful leader? To see past
limitations and overcome universal
obstacles? I'm here today to tell
you: It's possible, and I have the
solution.

Cecelia looks at the empty chair beside her, and smiles. She stands.

CECELIA (CONT'D)

It all begins with letting go. (She
gestures to the screen.) The
pioneers of letting go have taught
us that we must formulate intuitive
metaphysical strategies in order to
effectively let go of what burdens
our vision.

New slide: "I dwell in possibility." -Emily Dickinson

CECELIA (CONT'D)

As we leaders stand at the precipice of future synergy, we must innovate so that our next phase of desire aligns with our next phase of leadership. We must learn to let go of desire as we know it.

She pulls out a Whale Song Deodorant. New slide: A graph shows sales of Whale Song going up after the infusion of "Desire-Capturing Technology."

CECELIA (CONT'D)

As you know, Dramcorp has the market cornered on product-oriented desire fulfillment. However, this strategy presents limitations. (She holds up the Whale Song.) I want to smell exceptional, but once I do, am I content? No. My body goes right on to wanting something else. This is a limitation of bodily desire. While this product fulfills that desire, it's short-term. It's not future-proof. It doesn't consider the next-phase needs of humanity. So, what's next?

She puts the Whale Song away. New slide: "Know the rules well, so you can break them effectively." -Dalai Lama

CECELIA (CONT'D)

Leadership historically stalls at the roadblocks of bodily limitation. This is a problem that hinders all of humanity, and I am here to solve this problem.

New slide: A photo of DART scientists smiling in a lab.

CECELIA (CONT'D)

As CEO of Dramcorp, it is my mission to envisioner frictionless virtualization between the known universe and the metaphysical reality that we must cultivate to remain on the bleeding-edge of technology and existence. So, I'd like to introduce you to DART, my Dramcorp Advanced Research Team.

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New slide: DART scientists hard at work.

CECELIA (CONT'D)

Humanity has a desire problem.
Through DART, I have undertaken an
initiative to simplify
multidimensional networks to
empower efficient leadership
capabilities and solve this problem
on a global scale.

She changes the slide: A beautiful desert at sunset.

CECELIA (CONT'D)

But... What brought me here? How
did I come to realize that I was
being deluded by my desires?
Several years ago, I realized that
I was burning out. My body had
urges that I could no longer
fulfill through known principle-
centered methodologies. I needed a
personal disruption. Basically, a
vacation.

The audience laughs. New slide: "If you want to find the
secrets of the universe, think in terms of energy, frequency
and vibration." -Nikola Tesla

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CECELIA (CONT'D)

So, I traveled to a place that has
been very special to my family for
generations. While amongst the
prosaic people of this place, I
experienced a ceremony and saw new
and transcendent frequencies of
cosmic energy. (She pauses, and
becomes emotional.) And I saw
myself, for the first time in my
life, completely free of desire.

She closes her eyes, and raises her hands to her lips.

CECELIA (CONT'D)

So I decided to study. I spent nine
months there in deep contemplation.
(She pauses, and then starts
crying.) And after nine months, I
gave birth... to a revolutionary
proposition.

She composes herself, and changes the slide: "In a gentle
way, you can shake the world." -Mahatma Gandhi

CECELIA (CONT'D)

Experiencing a total lack of desire made me recontextualize desire's role in my own life: What was holding me back? (She gestures to the empty chair beside her.) I realized that to obtain what I truly wanted, I needed to plant the seeds of synchronicity between the physical bonds of existence and the freedom of higher consciousness.

New slide: "I want to put a ding in the universe." -Steve Jobs

CECELIA (CONT'D)

We exist as four-dimensional super-energies. How can we seamlessly unlock the potential of each dimension? How can we know what our highest purpose is?

She folds her hands, and smiles.

CECELIA (CONT'D)

Well. There's no higher purpose than giving people exactly what they want.

Then, there's a sudden commotion: Three young women in elaborate costumes and masks rush the stage, holding signs that say "DRAMCORP=ECOLOGICAL DESTRUCTION," and, "THE ENVIRONMENT MATTERS," and, "UNLOCK THE SOURCE NOW!"

LORA

(shouting)

Your Factory is leaking poison all over our home!

RYLEY

(shouting)

You're stealing our resources for your own capitalist bullshit!

JESSE

(shouting)

Where's your daughter, Cecelia Dram?

The crowd is gasping. Cecelia's eyes widen, and she opens her mouth, but says nothing. She takes a step back. Security guards run out and roughly lead the girls away.

RESISTANCE

(chanting)

FREE THE SOURCE! FREE THE SOURCE!
FREE THE SOURCE!

Cecelia closes her eyes. She folds her hands again, and a cold calm washes over her. She opens her eyes, and smiles mysteriously.

CECELIA

Well, this has certainly been an unexpected teaching moment.

The crowd laughs in relief.

CECELIA (CONT'D)

This is what happens to young people who have no control over their desires. What they suffer from are limitations in their experience and vision. They, themselves, are victims of desire.

She changes the slide: THE LEADERSHIP ASCENSION TRACK

CECELIA (CONT'D)

Well, enough with limitations. I am here to present to you a new platform that will free you not only of your physical desires... but of your physical bodies.

The crowd is skeptical. They murmur amongst themselves.

CECELIA (CONT'D)

Welcome to my vision: The Leadership Ascension Track. By utilizing ancient metaphysical architectures and the highest functions of consciousness, I will negate your need for a physicality that has only ever limited your potential.

Cecelia smiles, and gestures toward the second chair beside her.

CECELIA (CONT'D)

Don't take my word for it. My dear colleague, Elder Yannis, will show you herself.

The ghostly, half-aetherialized apparition of Elder Yannis appears in the second chair.

She stands, smiles, and bows to the shocked audience, who loudly gasp. Cecelia smiles warmly at her, and reaches out to shake her hand; Cecelia's hand slides through Elder's non-corporeal hand. Elder then sits, phases back out, and Cecelia smiles at the audience.

CECELIA (CONT'D)

As a being of pure potential, you will lead humanity into the anti-morphogenetic future. This is the dream of every leader: to ascend beyond whatever desires cloud your vision. To achieve returns beyond your wildest forecasts.

A final slide change: A photo of a dark space, with a mysterious light in the center.

CECELIA (CONT'D)

You and I are entities of the universal potential. Put your trust in me, and I will put you in a new dimensional reality. (She pauses.) Some influencers want to cure the human body of death. Well, where we're going, we won't need bodies.

Cecelia positions herself front and center. She folds her hands in front of her.

CECELIA (CONT'D)

The Leadership Ascension Track:
Realize. Aetherialize.

There's a dissonance in the crowd, a mix of skepticism and enthusiasm. Cecelia smiles. However, after a moment, a darkness appears on her face. She lowers her eyes.

FADE OUT.